**TITLE – ISSUE 1 – # PAGES**

**NOTES TO ART TEAM:**

Any overall personal or general notes about the script to the art team. If you repeat anything out of the ordinary in your writing, give them a heads up here.

**LETTERING/WRITING KEY:**

Underlined = Bold
Italic = Italic
Capitalized = Display
(OP) = Off Panel
// = Direct Notes and reminders

If the word “CAMERA” appears above a panel description, no specific shot or angle is specified.

**PAGE XX ------------------------------** scene XX (*X pages*)

Panel 1

EXT. XXXX – DAY – CAMERA

Descriptions in present tense, active voice.

1 CAP Dialogue. Keep dialogue tabbed over for easier legibility.

1 JOHN Dialogue.

Panel 2

CAMERA

Most important aspects of panel first.

1 CAP Dialogue.

1 JANE Dialogue.

Panel 3

CAMERA

Be brief and clear.

1 CAP Dialogue.

1 JOHN Dialogue.

Panel 4

CAMERA

Avoid repetition.

1 CAP Dialogue.

1 JANE Dialogue.

1 SFX (EXPLOSION) BOOOOOOOM

Panel 5

CAMERA

One action per character, per panel.

1 CAP Dialogue.

1 JOHN Dialogue.

**PAGE XX ------------------------------** scene XX (*X pages*)

Panel 1

EXT. XXXX – DAY – CAMERA

Open strong, end strong.

1 CAP Dialogue.

1 JOHN Dialogue.

Panel 2

CAMERA

Escalate the Pace, Tension, Conflict, Stakes and Action.

1 CAP Dialogue.

1 JANE Dialogue.

1 SFX (CLAWS) THHHKK!

Panel 3

CAMERA

High emotion and striking visuals.

1 CAP Dialogue.

1 JOHN Dialogue.

Panel 4

CAMERA

More threats, less action.

1 CAP Dialogue.

1 JANE Dialogue.

Panel 5

CAMERA

Foreshadow, foreshadow and don’t forget to foreshadow.

1 CAP Dialogue.

1 JOHN Dialogue.

**END ISSUE #** ------------------------------------------------